



# ToTo

## TORINO TOUR FOR ALL

### ITINERARY



### IL QUADRILATERO

## INTRODUCTION

The itinerary revolves around Piazza Castello, where it begins and ends. The itinerary has been divided into 3 pieces, known as the **Quadrilatero**, **San Carlo**, **Via Po**, each of which is characterized by the presence of Points of Interest or POIs (30 in total) and connections (connectors) between a POI and the following one (21 in total).

The itinerary is on a flat path, the gradients present in some pedestrian crossings are equipped with ramps or are raised to get to the level of the sidewalk.

However, pay attention to the features of the **paving for roads and crossings**. Some pavements can be difficult and dangerous for people in wheelchairs or with different impairments because of the presence of roughness where there are porphyry cubes pavements of joints and irregularities where there are pavements made by slabs of stone. Pay attention as well to the presence of tram rails, manholes and cracks.

Along the streets and squares where you can park there are accessible parking spaces reserved for people with disabilities. In Piazza Castello there are parking spaces available opposite the Royal Armoury and the Royal Theatre.

The website <http://www.accessibilitacentristorici.it/ztl/piemonte/torino.html#Accesso%20disabili> gives the information necessary to access downtown areas with limited traffic zone (ZTL). People with disabilities equipped with disability badge are granted access to ZTL areas in Turin. The badge issued by another municipality who frequently travel in Turin may enter the area by issuing a special request.

On the website of Gruppo Torinese Trasporti (GTT), Section Homepage: Turin and surroundings: Routes and schedules (<http://www.gtt.to.it/urbana/percorari.shtml>), under the heading "Line - Line Type" you can check if a line is handled with urban and suburban vehicles accessible to people with disabilities and the number of accessible vehicles.

Check the label "stop details" to discover which stops are accessible for each line.

On the website <http://www.accessibilitacentristorici.it/ztl/piemonte/torino.html> you can download the file FILE ZTL (.KML) and update their map in Google Maps. You can also download the WARNING LTZ app on your smartphone.

Line 1 of the subway and bus line 4, which crosses the center of Turin, are accessible to people with disabilities (<http://www.torino-weekend.com/come-muoversi-a-torino.htm> and <http://www.gtt.to.it/disabili/disabili.shtml>).

You can visit Turin by bike with the service TO-biking. There are no assisted bicycles or hand bi-

kes (<http://www.torino-weekend.com/eventi/to-bike-visitare-torino-in-bicicletta/>)

You can visit Turin riding a Segway PT, innovative and environmentally friendly vehicle (<http://www.torino-weekend.com/eventi/visite-guidate-a-torino-torino-segway-tours/> and <http://www.powertours.it/>).

Along the way you can find three **accessible public restrooms**. There are also some accessible restrooms available in bars and restaurants, which are located along the route.

**Note:** *the descriptions provided were the subject of a final check in June 2014. Over time changes may happen, which may adversely affect the accessibility.*



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### IL QUADRILATERO

1

## from PIAZZA CASTELLO to DUOMO

- The arcaded area in piazza Castello (opposite the Tourist Information Office) has no steps and a pavement of smooth stone slabs very easy to walk on.
- Piazza Castello pavement consists of large stone slabs with rather large joints. In some parts, the flat surface of the pavement is interrupted by a continuous row of ditch-shaped stone slabs and therefore with a depression.
- The pavement of piazza Castello towards Teatro Regio and via Po is porphyry.
- The raised area on the via Po side, with the monument to Emanuele Filiberto di Savoia-Aosta, is inaccessible due to the presence of 2 steps.
- In the area under the arcades between piazza Castello, via Garibaldi and via Pietro Micca, there is a bronze tactile plastic depicting the center of Turin. It's placed on a sturdy pyramid-shaped support. The plastic is 90 cm long for each side and its height is 83-103 cm.
- On the side of the Tourist Information Office, there is a pedestrian crossing not marked on the ground connecting the arcaded area of piazza Castello and via Palazzo di Città. It has a stone slabs pavement with bumps and wide joints. Immediately after the pedestrian crossing there is the Real Chiesa di San Lorenzo(POI 3).
- The pavement of piazzetta Reale is flat. It has a large central corridor, paved with large stone slabs with very small joints. The two lateral areas are paved with porphyry setts.
- The pavement in the arcaded area connecting with the piazzetta Reale and piazza San Giovanni is made of stone slabs.
- Piazza San Giovanni pavement: on the side of Palazzo Chiabrese Palace is in large slabs of stone. A footpath running along the side of the Palazzo Chiabrese is marked by a continuous row of ditch-shaped stone slabs.
- The area around the Duomo – Chiesa di San Giovanni and the Cappella Guariniana is not very smooth. The pavement is stone slabs with wide joints and a rather irregular surface.

**Tourist Information Office of Turin**, piazza Castello at the intersection with via Garibaldi: accessible entrance under the arcades in piazza Castello 191.

**Palazzo Madama – Ancient Art Museum** is accessible, as well as as the Medieval Garden and the Panoramic Tower. To watch the Medieval Garden from above, you need to go to the area facing the Royal Armoury. However, the wall overlooking the garden is considerable high, about 110 cm, so it is not a comfortable viewing position.

Palazzo Madama, has accessible restrooms on the ground floor (after the entrance, to the left, next to the ticket office area) and on the first floor (near the Cafeteria).

The museum runs an accessibility program through many initiatives, with the aim of responding

to the different needs of visitors with disabilities, with particular attention to visually impaired people.

Accessibility Info:

[http://www.palazzomadamatorino.it/pagina3.php?id\\_pagina=679](http://www.palazzomadamatorino.it/pagina3.php?id_pagina=679)

[http://www.palazzomadamatorino.it/pagina3.php?id\\_pagina=648](http://www.palazzomadamatorino.it/pagina3.php?id_pagina=648)

[http://www.palazzomadamatorino.it/pagina3.php?id\\_pagina=690](http://www.palazzomadamatorino.it/pagina3.php?id_pagina=690)

[http://www.palazzomadamatorino.it/news.php?id\\_news=181](http://www.palazzomadamatorino.it/news.php?id_news=181)

The **Caffè Fiorio-Café Savoia** in piazza Castello at the intersection with via Garibaldi n. 1B is accessible through a side door in via Garibaldi. Ring the bell in via Garibaldi n. 1B. Accessible restroom inside.

The **Real Chiesa di San Lorenzo** (POI 3) is accessible via the side door in the via Palazzo di Città. You should ring the bell next to the entrance. The entrance to the church is via platform lift.

**Palazzo Reale**: the entrance has a step, so you should pass from the exit of the bookshop, under the arcaded area in the court yard of Palazzo Reale.

Accessibility Info: <http://www.uicpiemonte.it/news/palazzo-reale-torino-bassorilievo-tattile-ipovedenti>

Guarded **public restrooms** are to be found in the arcaded court yard between Palazzo Reale and piazza San Giovanni, on the side of the Bell Tower.



- Piazza Castello, arcaded area

- Piazza Castello, pavement

- Pedestrian crossing: piazza Castello at via Palazzo di Città



- Piazza Castello, pavement

- Bronze tactile platic of the city downtown area

- Bronze tactile platic of the city downtown area, detail



- Caffè Fiorio – Café Savoia: entrance
- Caffè Fiorio – Café Savoia: doorbell
- Caffè Fiorio – Café Savoia: restroom



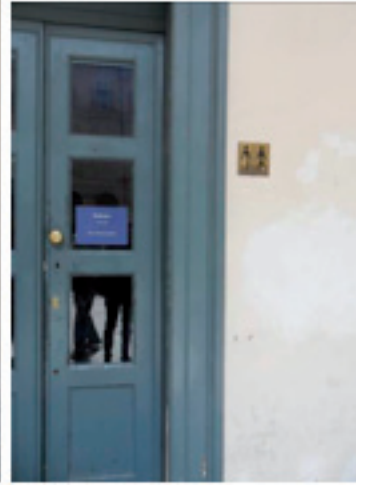
- Palazzo Madama: outern wall
- Palazzo Madama: garden
- Palazzo Madama: garden (seen from the outern wall)



- Real Chiesa di San Lorenzo: entrance
- Real Chiesa di San Lorenzo: doorbell
- Real Chiesa di San Lorenzo: accessible entrance



- Piazzetta Reale; fence
- QR-code on the fence



- Piazzetta Reale
- Palazzo Reale: accessible entrance
- Palazzo Reale: restroom



- Arcaded area between piazzetta Reale and piazza San Giovanni, on the side of Palazzo Chiabrese



- Arcaded area between piazzetta Reale and piazza San Giovanni, on the side of piazza San Giovanni
- Doorbell for the Duomo
- Elevator for the Duomo



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### IL QUADRILATERO

# 2

## from DUOMO to PORTA PALATINA

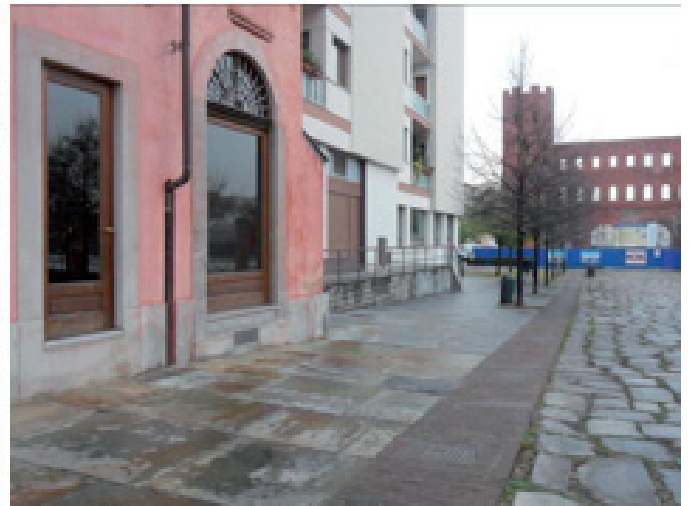
- From the Duomo, you need to pass Via Venti Settembre crossing to via della Basilica with caution because of the presence of rails.
- In via della Basilica at the intersection with via Porta Palatina there is a flat sidewalk paved with stone slabs in the first section. In the second section the sidewalk has a step and porphyry setts pavements. However, pedestrian crossings either are flat or have ramps.
- Via Porta Palatina, which leads in front of the Torri Palatine (POI 6), has an irregular size stone slabs pavement, which have irregular surface with broad and deep joints as well. You can also proceed along the area paved with large slabs stone running along the buildings on the left (Casa del Pingone).

Belvedere with views of the city from the tower of NH Santo Stefano Hotel, via Porta Palatina n. 19.

**Accessible public restroom** in Largo 4 Marzo. Self-cleaning restrooms, with signs in Braille and audio support for the visually impaired people.



- Pedestrian crossing *to* via della Basilica
- Via della Basilica *past* via Venti Settembre
- Via della Basilica



- Porta Palatina: pavement  
- Via Porta Palatina: pavement



- Hotel NH Santo Stefano belvedere  
- Largo 4 Marzo: accessible restroom





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### IL QUADRILATERO

# 3

## from PORTA PALATINA to PIAZZA DELLA REPUBBLICA

- Flat sidewalk paved with stone slabs, porphyry setts and asphalt.
- From via della Basilica to via Pietro Egidi: raised sidewalk paved with both stone slabs and porphyry setts. There are vertical poles connected by chains to protect the sidewalk from the roadway. Via Egidi pedestrian crossing is paved with asphalt and ramps.
- From the intersection with via Egidi to via Milano: flat sidewalk paved with stone slabs, the central roadway is in porphyry setts.
- From via Milano to piazza della Repubblica (POI 7): flat sidewalk paved with large stone slabs, separated from the central roadway with vertical poles connected by chains. Pedestrian crossing of via Milano at the intersection with piazza della Repubblica paved with asphalt and stone slabs; rails in the central part of the crossing.



- Via della Basilica: pavement

- Pedestrian crossing: via della Basilica at via Egidi



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### IL QUADRILATERO

# 4

## from PIAZZA DELLA REPUBBLICA to SANTUARIO DELLA CONSOLATA

- Via Santa Chiara, via della Basilica until via delle Orfane, and via delle Orfane until the intersection with via Maria Adelaide: flat sidewalk paved with stone slabs, the central roadway is in porphyry setts. Via Gian Francesco Bellezia, via Sant'Agostino, via delle Orfane and via Maria Adelaide are all flat crossings.
- The stone slabs sidewalk of via Maria Adelaide is elevated but is connected with piazza della Consolata, which is paved with stone slabs and porphyry setts.

The **Santuario della Consolata** (POI 8) is accessible. An external ramp runs along the outer wall of the sanctuary and an internal ramp leads to the presbytery. Outside there is a visual-tactile panel depicting the façade of the Santuario della Consolata and the Bell Tower. Inside there are other visual-tactile panels.

On the Bell Tower, at approximately 2 meters high, there is a former Roman white marble frieze, which allows tactile exploration.



- Pedestrian crossing: via delle Orfane at via Adelaide
- Via Maria Adelaide
- Piazza della Consolata



- Santuario della Consolata: entrance  
 - Santuario della Consolata: visual-tactile panel  
 - Santuario della Consolata: visual-tactile panel. detail



- Bell Tower, detail  
 - Santuario della Consolata: inside ramp



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### IL QUADRILATERO

**5**

## from SANTUARIO DELLA CONSOLATA to PALAZZO FALLETTI DI BAROLO

- Via della Consolata: raised sidewalk paved with porphyry setts, stone slabs, and asphalt. Via Santa Chiara crossing is paved with porphyry setts and has a ramp.
- Via San Domenico: walk along the left side has behind Via della Consolata, heading south-easterly. The raised sidewalk is paved with porphyry setts and the central roadway as well.
- The area connecting the pavement of via San Domenico with piazzetta della Visitazione is paved with large and regular gray stone slabs.
- Piazzetta della Visitazione: pavement is made of porphyry setts interrupted by rows of stone slabs. Pay attention to the presence of traffic bollards and planters.
- Area between via delle Orfane and via San Domenico until Palazzo Falletti Barolo (POI 9) at the intersection with via Corte d'Appello: pedestrian area, flat sidewalks paved with large stone slabs on the sides and a central area with porphyry setts alternating with stone slabs.

**Palazzo Falletti di Barolo (POI 9):** from via delle Orfane 77 you can see the atrium and the floor plan of the Palace. The accessible entrance to the Palace, which hosts the Museum of the School and Children's Book and temporary exhibitions, is in via Corte d'Appello 20C. The entrance is preceded by a step. A ramp is positioned to overcome the step upon request. On the ground floor there are accessible restrooms. Elevator is 80 centimeter large per 120 centimeters long.



- Via Delle Orfane at Palazzo Falletti di Barolo
- Palazzo Falletti di Barolo: entrance
- Palazzo Falletti di Barolo: accessible entrance



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### IL QUADRILATERO

## 6 from PALAZZO FALLETTI DI BAROLO to PIAZZA PALAZZO DI CITTÀ

- The left sidewalk of via Corte d'Appello, looking south-east from piazza Savoia, is paved with large stone slabs in the first section and then with porphyry setts; pedestrian crossings in via Sant'Agostino and via Gian Francesco Bellezia are flat and paved with porphyry setts.
- Flat crosswalk on Via Milano paved with asphalt and stone slabs. There are rails and traffic lights.
- Via Milano and Piazza Palazzo di Città (POI 10) are paved with stone slabs and rows of porphyry setts.
- Piazza Palazzo di Città is crossed by a continuous row of ditch-shaped stone slabs.

In Via Palazzo di Città 11 there is the City of Turin **InformadisAbile Office** (the info point for people with disability): the venue is accessible.



- Via Corte d'Appello
- Pedestrian crossing: via Corte d'Appello at via Sant'Agostino
- Pedestrian crossing: via Corte d'Appello at via Bellezia



- Piazza Palazzo di Città
- InformadisAbile Office



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### IL QUADRILATERO

# 7

## from PIAZZA PALAZZO DI CITTÀ to PIAZZA SAN CARLO

- The sides of via Garibaldi are paved with large slabs stone, while closer to the central part there are smaller and rougher stone slabs. The central part of the roadway is paved with a continuous strip of stone slabs. Via Garibaldi is flat and does not have a separation between the sidewalk and the roadway as it's a completely pedestrian area.
- The sidewalk of via Venti Settembre until the intersection with via Pietro Micca is flat, paved with large stone slabs, with a slight cross slope. There are vertical poles connected by chains to protect from the roadway.
- Flat pedestrian crossing in via Barbaroux.
- Via Pietro Micca crosswalk is paved with asphalt and there's a step on via Pietro Micca side. Pay attention! To avoid the step there is a driveway on the right. On the other side of flat crosswalk there are rails and traffic lights with a button to call.
- Via Venti Settembre (left side on via Pietro Micca): flat sidewalk paved with stone slabs. The pedestrian crossings in via Monte di Pietà and via Antonio Bertola are paved with asphalt and have ramps. Pay attention! One of the ramps of pedestrian via Venti Settembre and via Bertola crossing is only 75 cm wide.
- Via Santa Teresa sidewalk is paved with stone slabs; the flat crossing on Via Santa Teresa heading to piazza San Carlo (POI 11) arcades is paved with porphyry setts and has traffic lights.

**Accessible public restrooms** on right sidewalk of via Bertola between the via Venti Settembre and via San Tommaso. Self-cleaning restroom, with signs in Braille and audio support for the visually impaired people.

**Caffè Stampa** in via Bertola n. 2 (between via Venti Settembre and via Roma) is accessible. Restroom in the basement, accessible by elevator.

**Mucca Pazza Restaurant** in via Viotti n. 8 is accessible. Accessible restroom on the ground floor.



- Via Garibaldi at via Venti Settembre
- Via Venti Settembre
- Pedestrian crossing: via Venti Settembre at via Barbaroux



- Via Bertola: accessible restroom



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SAN CARLO

8

## from PIAZZA SAN CARLO to CHIESA DI SAN CARLO e CHIESA DI SANTA CRISTINA

- Piazza San Carlo (POI 11) arcaded area is paved with large stone slabs. The central part of the square is paved with porphyry setts and stone slabs.
- The pavement in front of the churches of San Carlo and Santa Cristina (POI 12 and 13) is large stone slabs. The entrance of both churches is preceded by a ramp.



- Piazza San Carlo: arcaded area
- Piazza San Carlo: pavement



Piazza San Carlo: pavement, detail





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**SAN CARLO**

**9**

## from **CHIESA DI SAN CARLO** e **CHIESA DI SANTA CRISTINA** to **FONTANE PO E DORA**

- Via Roma pavement between piazza San Carlo and piazza CLN (National Liberation Committee), the pavement of piazza CLN and in front of the Fountains of the Po and Dora (POI 14) are in porphyry setts, but there are large grids as well.



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SAN CARLO

10

### from FONTANE PO E DORA to CHIESA DI SAN FILIPPO NERI

- There is a flat pedestrian crossing connecting the Dora Fountain with the arcades area of piazza CNL which has been obtained by raising the central part of the roadway, paved with stone slabs.
- The arcaded area of piazza CNL, which leads to via Giovanni Giolitti, is smoothly paved.
- The flat pedestrian crossing on via Giolitti is paved with stone slabs.
- Via Giolitti has a flat sidewalks, paved with slabs of stone.
- Via Giuseppe Lagrange is an entirely pedestrian area, the sides of the street are paved with stone slabs, while the central part is paved with porphyry setts.
- The flat pedestrian crossing in via Lagrange at via Maria Vittoria is paved with porphyry setts and it's preceded by yellow tactile warning markings. Before the pedestrian crossing, in via Lagrange n. 1 there is Guido Gobino Chocolate Shop, the former Villarboito Company (historical shop) (POI 15). Immediately after the crossing, there is the Church of San Filippo Neri (POI 16).

**San Filippo Neri Church** (POI 16) is accessible via two external ramps (about 12% slope). The practicability of the square the church lies on, is problematic due to the pavement made of very irregular river cobbles. The arcaded parvis is practicable, paved with large stone slabs.



- San Filippo Neri church: entrance on via Accademia delle Scienze
- San Filippo Neri church: ramp at the entrance



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SAN CARLO

11

## from CHIESA DI SAN FILIPPO NERI to the ACCADEMIA DELLE SCIENZE

- The flat pedestrian crossing in via Lagrange at via Maria Vittoria is paved with porphyry setts and it's preceded by yellow tactile warning markings. After the crossing there is via Accademia delle Scienze and a path of tactile warning markings leads to the entrance of the Egyptian Museum (POI 17) and then up to piazza Carignano. On June 2014 (date of the last survey) the tactile warning markings path is very damaged.
- There is a visual-tactile map on the outer wall of the Church of San Filippo Neri.
- The section of via Accademia delle Scienze in front of the Egyptian Museum is paved with stone slabs.

The **Egyptian Museum** (POI 17) is accessible. On June 2014 in undergoing substantial renovations and expansions, which will end in early 2015. The museum offers a program of extended accessibility through many initiatives, with the aim of responding to the different needs of visitors with disabilities. Particular attention is devoted to children and visitors with visual and hearing impairments.



- Via Accademia delle Scienze: tactile warning markings



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SAN CARLO

12

## from the **ACCADEMIA DELLE SCIENZE** to **PIAZZA CARIGNANO**

- Via Accademia delle Scienze and piazza Carignano (POI 18) are paved with stone slabs and porphyry setts.
- There is a row of gray tactile warning markings to mark the pedestrian crossing in via Accademia delle Scienze at via Principe Amedeo. It's a flat pedestrian crossing paved with porphyry setts.
- After the pedestrian crossing there is another row tactile warning markings leading to Palazzo Carignano – Museo Nazionale del Risorgimento (POI 19).

The **Museo Nazionale del Risorgimento** (POI 19) accessible entrance is either in via Accademia delle Scienze n. 5 or in piazza Carlo Alberto. In both cases you need to enter in Palazzo Carignano court yard, where there is the doorbell for the accessible entrance to the Museo Nazionale del Risorgimento.

Accessibility Info:

[http://www.museorisorgimentotorino.it/servizi\\_visita.php](http://www.museorisorgimentotorino.it/servizi_visita.php)



- Palazzo Carignano inner court: doorbell
- Palazzo Carignano inner court: accessible entrance



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SAN CARLO

13

### from PIAZZA CARIGNANO to CAFFÈ BARATTI & MILANO

- The area between Palazzo Carignano and piazza Castello is entirely pedestrian, including the crossing at via Cesare Battisti.
- There is a visual-tactile map on the façade of Palazzo Carignano, in via Cesare Battisti at Piazza Carignano.
- After Palazzo Carignano there is a row of gray tactile warning markings guiding to the crossing of via Cesare Battisti and then to via Accademia delle Scienze. Please note: on June 2014 the row of gray tactile warning markings is in poor conditions and has confusing irregularities.
- Via Accademia delle Scienze ends in piazza Castello: the arcaded pedestrian area in piazza Castello is paved with large gray stone slabs.

**Busters Coffee** in via Cesare Battisti n. 7L is accessible. Accessible restroom with ramp on the ground floor.

**McDonald's** in piazza Castello n. 59 only the ground floor is accessible. Accessible restroom on the ground floor, with changing table and 70 centimeters high sinks. Upper floors are not accessible as there is no elevator.

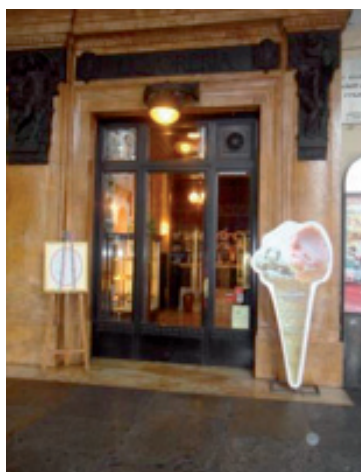
**Baratti & Milano historical shop** (POI 20) in piazza Castello n. 27-29 is accessible and has accessible restrooms on the ground floor.



- Palazzo Carignano: visual-tactile panel
- Busters Coffee: accessible entrance



- McDonald's: restroom
- McDonald's: restroom, lavatory
- McDonald's: restroom, changing table



- Caffè storico Baratti & Milano: accessible entrance
- Caffè storico Baratti & Milano: restroom
- Caffè storico Baratti & Milano: restroom, lavatory



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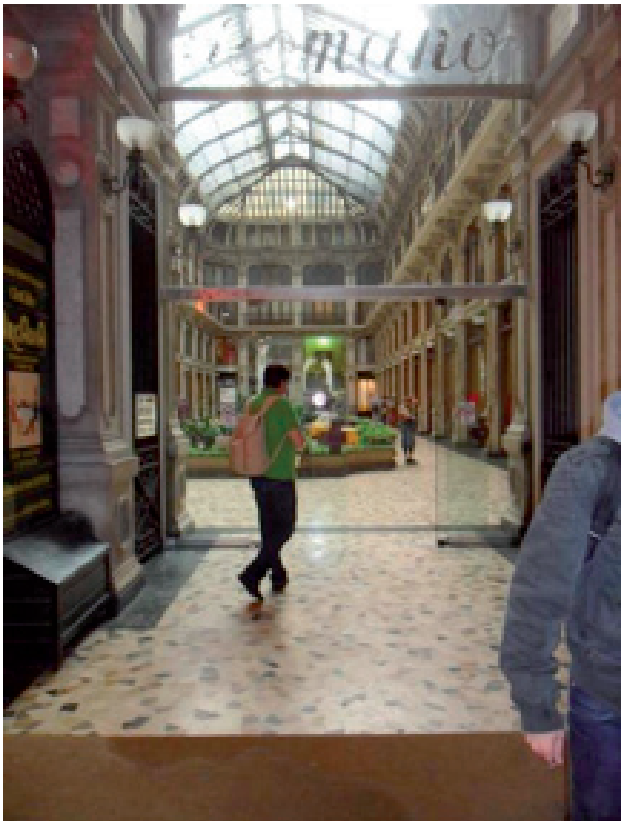


SAN CARLO

### 14 from CAFFÈ BARATTI & MILANO to VIA PO

- The arcaded pedestrian area in piazza Castello, which leads to via Po, is paved with large gray stone slabs, granting easy practicability.
- The entrance to the Galleria dell'Industria Subalpina (POI 21) is through a glass door. Pay attention, because the door is poorly marked by a small red circle.
- The floor of the Galleria dell'Industria Subalpina allows easy practicability. The entrance on via Cesare Battisti is not accessible due to the presence of steps.
- Back in piazza Castello, you pass by the historical shop Caffè Mulassano and after few meters you reach via Po crossing.

The historical shop **Caffè Mulassano** in piazza Castello n. 15 is accessible, but there is no accessible restroom.



- Galleria dell'Industria Subalpina: accessible entrance



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VIA PO

15

## from VIA PO to CAFFÈ FIORIO

- With piazza Castello on your back, the right side of via Po (POI 22) is almost entirely arcaded; the only interruption is the parvis of the San Francesco da Paola Church.
- The entire pavement of the arcade area allows easy practicability, a bit more problematic is the pavement of several pedestrian crossings on via Po.
- All via Po pedestrian crossings (with the perpendicular streets) have ramps.
- Pedestrian crossings across via Po itself have one or two steps and no ramp.
- At via Carlo Alberto there is the first pedestrian crossing paved with porphyry setts. It has a ramp and traffic lights.
- At via Giambattista Bogino there is the second pedestrian crossing paved with stone slabs (the joints are very wide). It has a ramp and traffic lights. In via Po 8, at the intersection with via Bogino, there is the Caffè Fiorio (POI 23).

The historical shop **Caffè Fiorio** (POI 23) in via Po n.8 is accessible and has an accessible restroom as well.

**Abrate Pastry shop** in via Po n. 10D is accessible. Flat entrance, restroom accessible through a ramp. Sink and toilet have lateral support.



- Caffè Fiorio: restroom
- Caffè Fiorio: restroom, lavatori
- Abrate: accessible entrance





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VIA PO

16

## from CAFFÈ FLORIO to CHIESA DI SAN FRANCESCO DA PAOLA

- At via via San Francesco da Paola there is the third pedestrian crossing paved with asphalt. It has a ramp and traffic lights.
- After the pedestrian crossing there is the only section of via Po without arcades, the parvis of San Francesco da Paola Church (POI 24).



- San Francesco da Paola church: entrance
- San Francesco da Paola church: entrance ramp
- Via Po: pavement



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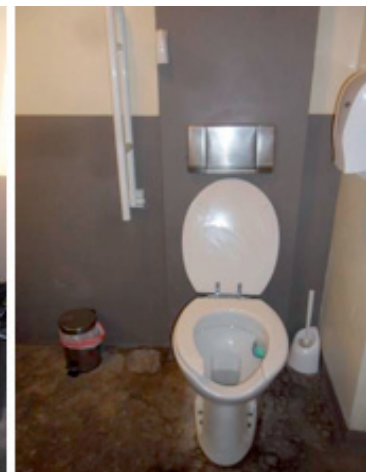
VIA PO

17

## from CHIESA DI SAN FRANCESCO DA PAOLA to PIAZZA VITTORIO VENETO

- At via Accademia Albertina there is the fourth pedestrian crossing paved with stone slabs (the joints are very wide). It has a stone ramp, rails and traffic lights. After a few meters there is an arcaded pedestrian crossing with via Federico Ozanam, a dead-end street.
- At via San Massimo there is the fifth pedestrian crossing paved with paved with stone slabs (the joints are very wide). It has a ramp, white on red zebra crossing and traffic lights.
- At via delle Rosine there is the sixth pedestrian crossing paved with stone slabs (the joints are very wide). It has a stone ramp, white on red zebra crossing and traffic lights. After the last section of via Po there is piazza Vittorio Veneto (POI 25).

The historical shop **Caffè Elena** in piazza Vittorio Veneto n. 5 is accessible. Accessible restroom in the next door facilities. The entrance of the restroom is preceded by a 5 centimeters step.



- Caffè Elena: accessible entrance
- Caffè Elena: restroom, lavatory
- Caffè Elena: restroom



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VIA PO

18

## from PIAZZA VITTORIO VENETO to PALAZZO ACCORSI

- The pedestrian crossing across via Po (left side, with piazza Castello on your back) is preceded by a step on both sides, but immediately next to the crossing there is a driveway. The crossing is paved with stone slabs with broad and deep joints. Pay attention to the rails in the central part of the street which represent a considerable obstacle for people in wheelchairs.
- The pavement of this section of via Po is in stone slabs. The pavement of several pedestrian crossings is a little problematic, but they all have ramps.

*Palazzo Accorsi* and the Accorsi-Ometto Foundation – Museum of Decorative Arts (POI 26), in via Po n. 55 is accessible. There is a lift on the ground floor to access the museum. The museum offers a program of extended accessibility through many initiatives

Accessibility Info:

<http://www.fondazioneaccorsi-ometto.it/it/servizi-al-pubblico/page/museo-accessibile/>



- *Palazzo Accorsi: statue at the entrance*
- *Palazzo Accorsi: inner court*
- *Palazzo Accorsi: museum entrance*



- *Palazzo Accorsi: inner court*
- *Palazzo Accorsi: istatue in the first court*
- *Palazzo Accorsi: istatue in the second court*



## ToTo TORINO TOUR FOR ALL ITINERARY



VIA PO

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### from PALAZZO ACCORSI to CHIESA DELLA SANTISSIMA ANNUNZIATA

- The arcaded pedestrian crossing at via Sant'Ottavio is paved with wide-jointed stone slabs. It has a ramp and traffic lights.
- The pavement of Via Po in front of the Santissima Annunziata Church (POI 27) allows easy practicability.

The **Santissima Annunziata Church** (POI 27) is accessible through a ramp, which is put available on demand.



- Santissima Annunziata church: pavement and entrance
- Santissima Annunziata church: front door



# ToTo

## TORINO TOUR FOR ALL

### ITINERARY



VIA PO

20

## from CHIESA DELLA SANTISSIMA ANNUNZIATA to MARC DIDOU, “ECO”

- Via Sant’Ottavio is paved with stone slabs, there is a slight cross slope.
- Via Giuseppe Verdi is paved on the sides with stone slabs, while the central part is paved with porphyry setts. This is an entirely pedestrian area. At the intersection between via Sant’Ottavio and via Giuseppe Verdi there is Marc Didou’s sculpture “Echo” (POI 28).

**Accessible public restrooms** on right sidewalk of via Sant’Ottavio, facing Palazzo Nuovo – Turin University. Self-cleaning restroom, with signs in Braille and audio support for the visually impaired people.



- Via Sant’Ottavio past via Po
- Via Sant’Ottavio: pavement
- Marc Didou, “Eco”



- Via Sant’Ottavio: accessible restroom



# ToTo

## TORINO TOUR FOR ALL

### ITINERARY



VIA PO

## 21 from MARC DIDOU, “ECO” to the MOLE ANTONELLIANA

- The pedestrian crossing in via Giuseppe Verdi at via Montebello is marked with yellow tactile warning markings.
- A path marked with dark grey tactile warning markings leads to the entrance of the Mole Antonelliana, Cinema Museum (POI 29). The via Montebello section in front of the Mole Antonelliana is an entirely pedestrian area paved with stone slabs.

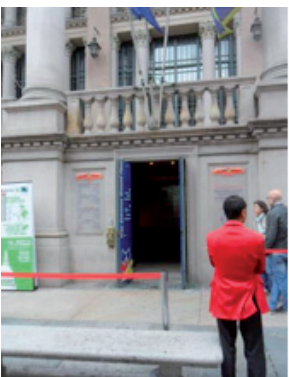
The **Mole Antonelliana - Cinema Museum** (POI 29) offers a program of extended accessibility through many initiatives, with the aim of responding to the different needs of visitors with disabilities. Particular attention is devoted to visitors with visual and hearing impairments.

Accessibility Info:

[http://www.museocinema.it/museo\\_accessibile.php](http://www.museocinema.it/museo_accessibile.php)



- Via Montebello at via Giuseppe Verdi: yellow tactile warning markings
- Via Montebello: grey tactile warning markings and entrance to the Mole Antonelliana



- Mole Antonelliana - Cinema Museum: entrance
- Mole Antonelliana - Cinema Museum: doorbell
- Mole Antonelliana - Cinema Museum: accessible entrance



# ToTo

## TORINO TOUR FOR ALL

### ITINERARY



## 22 from the MOLE ANTONELLIANA to ODISSEA MUSICALE

- To return on via Po, the crossing of via Montebello at via Giuseppe Verdi to the right sidewalk (with the Mole Antonelliana on your back) is marked with yellow tactile warning markings. Here ends the pedestrian area and the sidewalks are raised. The crossing is paved with asphalt and has ramps. Pay attention to the junction between the sidewalk and the ramps.
- Via Montebello narrow sidewalk (right side, with the Mole Antonelliana on your back) is paved with stone slabs. The sidewalk widens considerably towards the intersection with via Po.
- Via Po pavement is made of stone slabs as the arcaded area of Piazza Castello.
- The pedestrian crossing in via Po at via Rossini is paved with wide-jointed stone slabs. It has stone ramps, rails and traffic lights.
- The pedestrian crossing in via Po at via Fratelli Vasco is paved with wide-jointed stone slabs. It has stone ramps and traffic lights.
- The pedestrian crossing in via Po at via Virginio is paved with wide-jointed stone slabs. It has stone ramps and traffic lights.
- The arcaded area of piazza Castello is paved with large stone slabs.
- The flat pedestrian crossing in Piazza Castello at via Giuseppe Verdi is preceded by a grid, whose elements are perpendicular to the walking direction.



- *Pedestrian crossing: via Montebello at via Verdi*
- *Via Montebello; pavement*
- *Via Montebello at via Po; pavement*

The entrance to the **Teatro Regio** is preceded by a gate, called “Odissea Musicale” (POI 30). Pay attention to the double element projecting from the ground, which is the rail for the sliding gate. On the wall before “Odissea Musicale” there is a Mobtag or QR-code (internet connection needed), but it is quite high, a considerable obstacle for people in wheelchairs.



- Teatro Regio: “Odissea Musicale” fence
- “Odissea Musicale” QR-code